

Correspondence Assignment

Write an email to your assigned pen-pal friends in Music Humanities and Asian Music Humanities about a theme that we studied in Music Hum. Explain to your peers what it was about studying this theme that was thought-provoking/valuable/surprising to you, or what resonated with your experience of music and the world. Don't forget that your peers hadn't studied the same material, so supply sufficient background.

Sample themes:

Writing music
Gender
Masterpieces
"Western" music
Religion
Music and space
Acoustics
Listening practices
Restoration/preservation
Recordings
...or another theme

How-to:

The genre of this assignment is "email."

Write 500 words, +/- 50 words.

Send your email to your assigned group of 2 people, and Cc me, lv2252@columbia.edu.

The subject of the email should be "Musical pen-pals."

Grading Criteria:

Flow 5pts

Does your writing flow? Is it clear and organized? Is it spell-checked? Do you strike a balance between supplying background, explaining your own thinking about the theme, and proposing points of discussion for your peers?

Content 5pts

Communicate how you have thought about the theme in and out of class. Perhaps raise an important question or debate connected to the theme. How does the theme relate to our interpretation, enjoyment, and practice of music?

Deadlines

Thursday February 15: send your email by February 12, end of day.